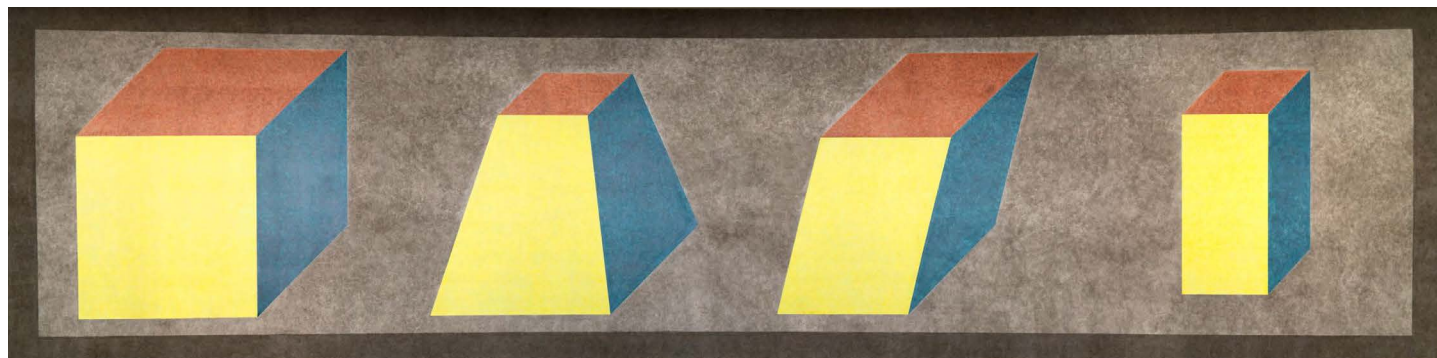


Artist Activities

Toasting LeWitt with Kerrie Poliness



In Sol LeWitt's wall works, he tried to make art as two dimensional as possible. He considered a painting as a three-dimensional object, having a canvas ground to support it. So, to make something *really* two dimensional, LeWitt made art on walls. Using this unexpected surface allowed audiences to engage with his art in different ways.

"Toasting LeWitt" responds to *Wall Drawing no.380 a-d* (1982) in the National Gallery of Australia's collection. Like LeWitt's wall drawings, the process is experimental, and the results can go in any direction. But keep in mind, it must be eaten!



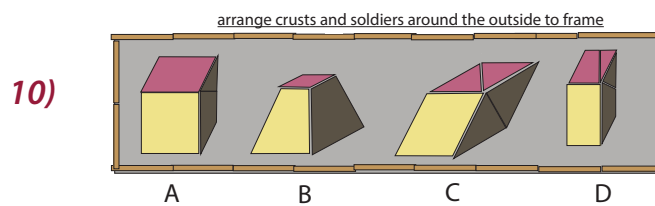
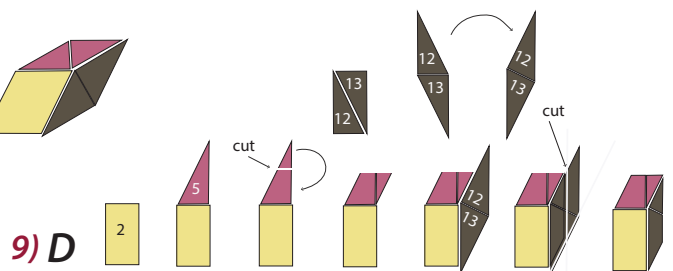
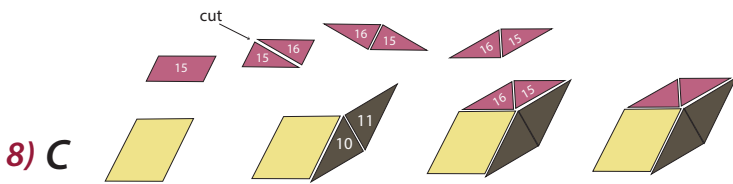
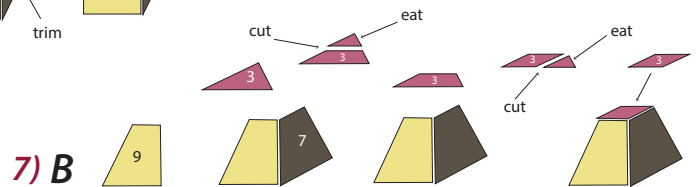
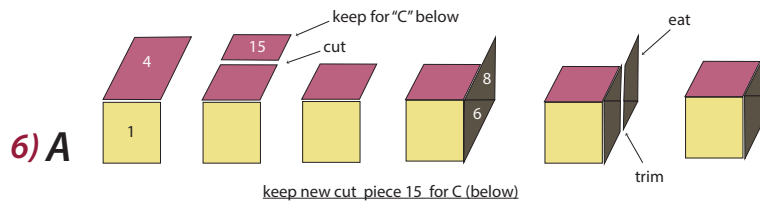
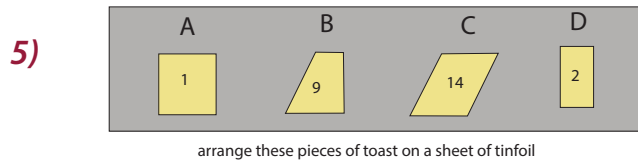
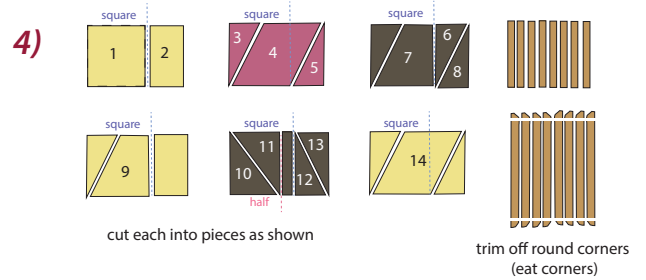
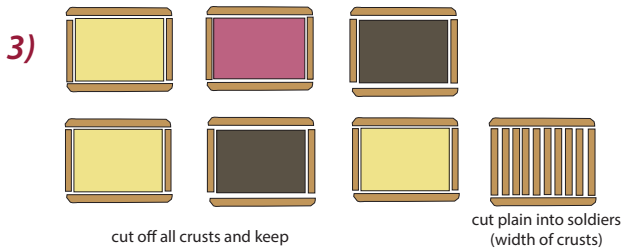
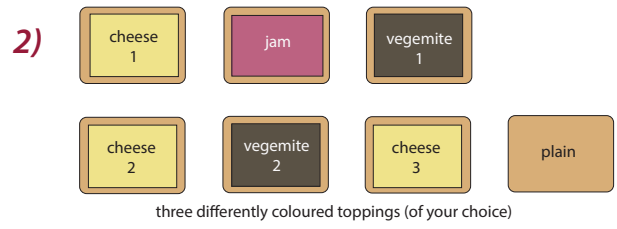
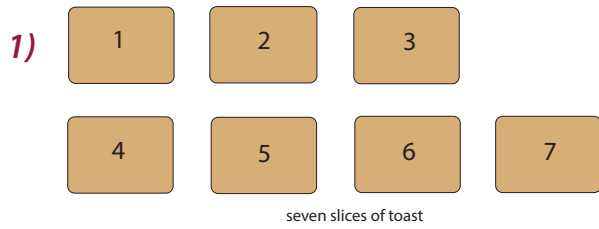
Kerrie Poliness works across painting, sculpture, instruction books and wall drawings, all of which feature permutations of the diamond-shape. Much of Poliness's large-scale, site-responsive drawings are produced collaboratively, made by groups who follow instruction to varied outcomes.

Sol LeWitt, *Wall drawing no.380 a-d* 1982, purchased 1987 © Sol LeWitt / Copyright Agency, 2020





how to construct Sol Lewitt
Wall Drawing 380 (A - D)
with toast...



11) clear up mess.
admire results.
and eat

Kerrie Poliness 2020