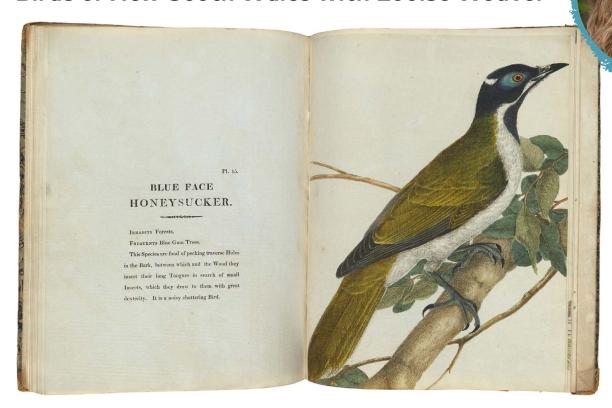
## **Artist Activities**

Birds of New South Wales with Louise Weaver



This activity sheet is based on an 1813 etching by the artist John Lewin. It invites you to create a magical bird of your own; to colour, collage and perhaps transform it into a standing sculpture.

Birds can be difficult to see in their surroundings. Their feathers might be a similar colour to their habitat – the grasses, leaves and tree branches. This camouflage is nature's way of keeping them safe from predators. Do you notice birds when you go for a walk, or look out your window?

The blue-faced honey sucker (honeyeater) is a bird that John Lewin recorded in 1813 and drew. The bird can still be found in many regions along the East Coast of Australia and even in Papua New Guinea. Lewin's etching of this bird is accurate and detailed, the delicate black outline has been sensitively hand-coloured with watercolour.



It makes me feel as though I could pick the bird up off the page and hold it in my hand.

Throughout my career, I have made many drawings and sculptures that use bird forms. I use craft materials and techniques such as crochet to invent protective coverings or 'costumes' for birds that transform them into magical and fantastical creatures.



1. Print the bird onto You will need -A4 Paper. Drawing materials Take a moment to Coloured paper, notice how many birds Magazines or you can see. Wrapping paper, Scissors Use lots of colour to A glue stick or transform your bird Tape into a fantastical creature. 2. You might like to 3. Have fun thinking glue your template to about where your bird a piece of cardboard might live and what sound it makes? cut along the dotted lines and fold in Perhaps you can experiment with your half to make a own bird shape next. standing sculpture. AND THE RESIDENCE OF THE PARTY OF THE PARTY



