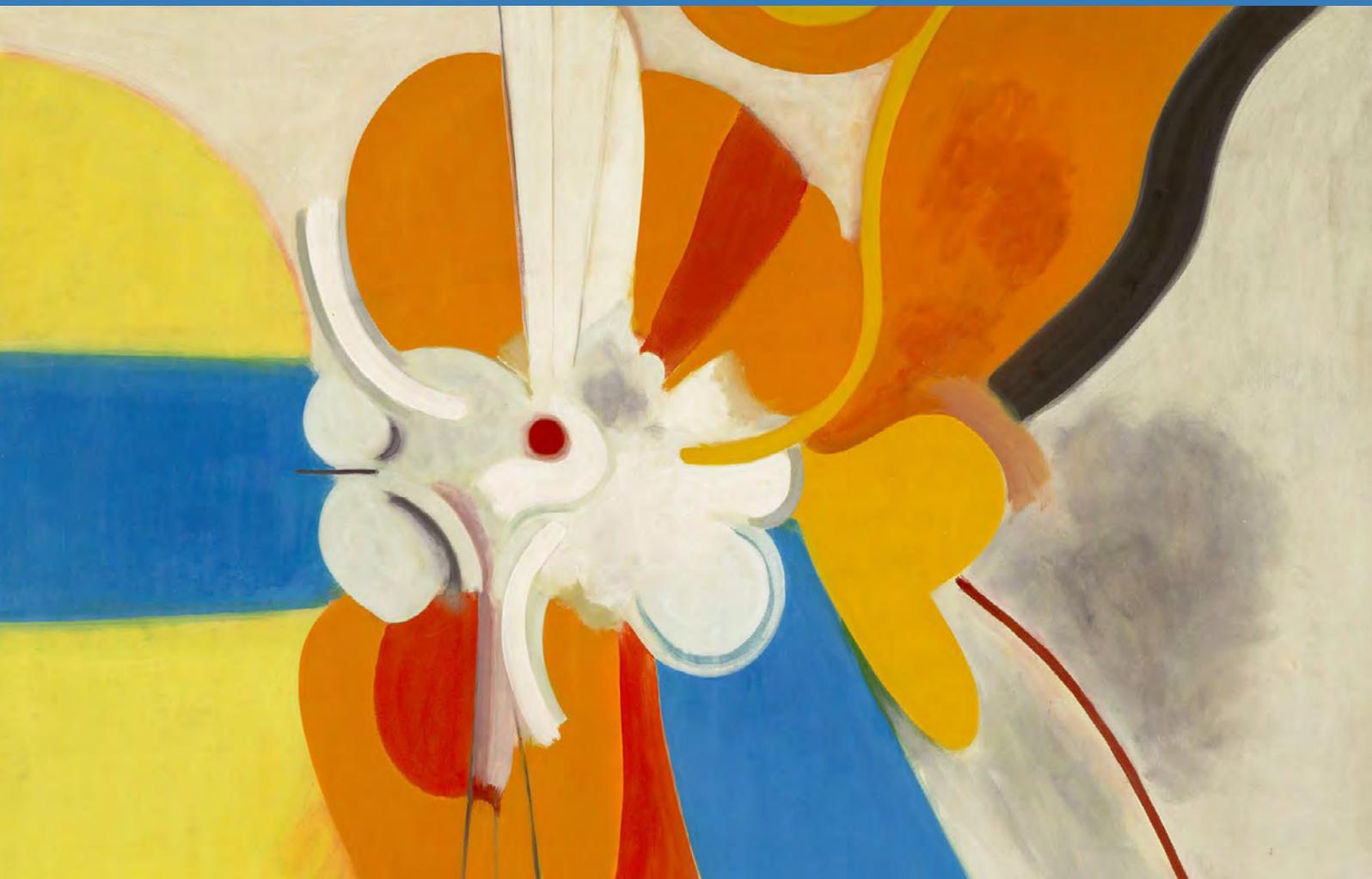


Learning

Visiting the National Gallery of Australia Social Story





This story will tell you about visiting the Gallery.

The Gallery has been built on the land of the Ngunnawal and Ngambri ancestors, the traditional custodians of our region and we pay our respects to their elders, past, present and emerging.



My class and I are visiting the National Gallery of Australia.
We will go there by bus.

When we arrive, we will see how large the Gallery is from
the outside.

Inside it is filled with works of art.

We will have fun.



We will walk past the outside café to the entrance.

Other people will be visiting the Gallery as well.

We will walk in through the glass doors.

The entrance foyer is a meeting place.

Our guide will meet us.



Our guide will show us where to store our bags while we are visiting the Gallery. Our groups will be smaller than the whole class. A teacher will stay with our group.

When we are at the Gallery we need to remember to:

- Keep our hands away from the works of art and not get too close
- Walk with our guide
- Stay with our group
- Use our inside voices
- Only write or draw with a pencil
- Let my teacher know if I need a quiet space

We might collect a stool to sit on. Now we are ready for our tour.



We will use the escalator or the lift to go up into the galleries.

There are three levels.

In many parts of the Gallery the ceiling is very high.

Our tour will take us to different parts of the Gallery.

We will talk about 4 or 5 works of art.



There are different types of art to look at.

We will see paintings, sculptures, fashion and costumes, videos and photographs.

Some of the works of art are big and some are small.

The sculptures are made of many materials like wood, metal and clay.

You will see art made by people from all around the world.



There are ten gallery spaces with art made by Aboriginal and Torres Strait Islander peoples.

Where we walk there is glass on both sides and we can see down to the main foyer, so it might feel like we are high up.



On one side we can see a giant sculpture hanging from the ceiling.

It is a metal sculpture based on a fish trap.



The smaller galleries in this area are dark.

The lights will come on as we walk inside.

The art will be damaged if the lights are on all the time.

Our guide will be with us and will talk about the things we see on our tour.



Sometimes a work of art can be very bright or sometimes confusing.

When we look at works of art like this our guide will ask us how we are feeling.



As we walk around the Gallery, we will see staff who make sure the art is safe and that people do not touch it or get too close.

They are friendly.



When we stop at each work of art our guide will ask us questions.

We will talk about what we can see and what it makes us think about.



We might also do an activity, such as drawing, or visit the Studio for a workshop.



The time will go past quickly. When we have finished our tour, our guide will take us back to the entrance.

We will collect our bags and use the bathroom.

We have been creative and had a lot of fun looking at art.

Now we can say goodbye. We can visit again.



After our tour we might have a break outside in the Sculpture Garden.

There are toilets and a drinking fountain and plenty of nice places to sit out here.

This is a place where we can run and play.

Our teachers will tell us how long we can stay.



When it is time to leave, we will get on the bus.

When we get home, we can tell our friends, teachers and family about all the different things we saw and did at the Gallery!



Janet Dawson *The origin of the Milky Way* (detail) 1964
National Gallery of Australia, Canberra Gift of Ann Lewis AO 2011
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